

**NAF 2 Star**

Movement		Marks out of 10
1	Once the bell has rung, trot forwards through the markers to the box and through the box without halting. Showing a straight line and even rhythm	
2	Proceed from the Box In working canter left and circle left 20m in diameter around fence 2 and back to the box	
3	Within the box downward transition to trot for 3- 6 strides in the box and proceed forward to working canter right	
4	Proceed forwards and circle right 20m in diameter around fence 6 and back into the box	
5	Once in the box, downward transition to working trot and track right	
6	Trot through the markers and then show leg yield off the right leg towards the arena fencing.	
7	Trot a 20m circle around fence 8 and in the second half of the circle pick up working canter right	
8	Proceed forward to fence 1 in a good balanced canter on the correct leg and show a good jump position over the fence	
9	Proceed forward to fence 2 in a good balanced canter on the correct leg and show a good jump position over the fence and a good line from fence 1	
10	Proceed forward to fence 3 in a good balanced canter on the correct leg and show a good jump position over the fence and making sure there is a smooth change of canter lead before approaching fence 4	
11	Proceed forward to fence 4 in a good balanced canter on the correct leg and show a good jump position over the fence	
12	Proceed forward to fence 5 in a good balanced canter on the correct leg and show a good jump position over the fence and a correct line from fence 4	
13	Proceed forward to fence 6 in a good balanced canter on the correct leg and show a good jump position over the fence showing and an even stride pattern from fence 5	
14	Proceed forward to fence 7 in a good balanced canter on the correct leg and show a good jump position over the fence	
15	Proceed forward to fence 8 in a good balanced canter on the correct leg and show a good jump position over the fence and showing a consistent and smooth stride pattern	
16	After fence 8 downward transition to working trot and proceed down the middle of the arena through the makers and in a straight line towards the box	
17	Between the markers and the box downward transition to walk	
18	Halt in box and salute the judge, then leave the box in walk and leave the arena	
19	Overall rhythm of the round and pace	
20	Overall rider position	
Sub Total		
21	Marks lost	

Total Marks	
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